



At 7:30 a.m., Jan. 13, early-to-rise students were treated to an unusual sight. This particular bird wasn't after worms, but rather, was a part of the repair work being done on the heating & ventilation system of the CPAC building.

Tuition proposed by Duekmejian

by Anita Zakariassen

Governor George Duekmejian, in an effort to rid the state of its one and a half billion dollar deficit without raising taxes, has proposed that tuition be imposed on community colleges statewide.

"I don't believe a modest fee of 57 cents per day is too much to ask of those who benefit directly from this fine system," he said in his state of the state address Jan. 10.

Duekmejian has proposed a \$30 fee per semester for students taking five units or less, and a \$50 fee for students with a heavier courseload beginning in the fall of 1983.

Also involved in his plan was a \$150 increase in fees for UC students and a \$230 fee hike for those attending CSUS.

This is not the first time a community college tuition bill has been put before the Legislature. On Dec. 10, Sen. Dan Boatwright (D-Concord) introduced a bill which would have required all students, regardless of their course load, to pay a \$50 per semester fee beginning in January of 1983. The bill recieved little support and was quickly defeated.

Opponents disliked, among other things, the idea of an across-the-board fee for all students, full-time and part-time alike.

But Duekmejian's proposal, entitled the Contingency Fee Plan, is gaining support. The Board of Governors of the California Community Colleges approved the plan on Dec. 10, stating that although it opposes tuition, it can accept this emergency measure enacted to aid the state in its fiscal crisis.

No one knows exactly how tuition will affect community colleges. A drop in enrollment is expected, but exactly how much remains uncertain.

Researchers have found that community colleges will suffer a greater loss in attendance as a result of the measure than CSU or UC campuses, even though the new fees to be imposed on the students of the latter are much higher. This, says Charlie Klien, Board Liaison of the Board of Governors, is "because CCC students are likely to be more responsive to a price increase than are CSU or UC students."

Jose Madrigal, dean of student services at Hartnell, agrees. "I'd venture to say that if the community colleges have to charge, let's say, a \$50 to \$80 per semester fee, I think our enrollment would drop eight to ten percent."

"We're charging parking fees and materials fees and they don't seem to have had a negative effect," Madrigal added. "But tuition is another story."

He said that those people on campus most likely to be hurt by tuition are the minorities and economically disadvantaged.

Jack Messerlian, president of the Board of Governors, is concerned for the millions of low income and thousands of minority students of the community college system. Higher education for them, he stated, is "one of California's proudest achievements. We want to keep these schools free and accessible." Together with the board, he hopes to defeat any tuition bills introduced into the Legislature.

(Cont. on p.8)

PANTHER

SENTINEL

8th issue, 49th year

Feb. 1, 1983

Hartnell College, Salinas, CA 93901

English wins; readers OK'd

The English instructors expect to have readers and aides next semester. Their grievance has been unofficially resolved.

This grievance was taken to Dr. Madsen, Level III of the official procedure, in December.

Although the final decision made by Madsen has not been formalized in writing he has stated, unofficially, that the grievance is resolved in favor of the English Department.

"I had a very nice meeting with the English Department..." states Madsen. "They had a very strong point. So I said we'll get the money and the grievance has been resolved."

Madsen added that he would have liked to have seen the grievance resolved sooner.

Instructors in the English department have been fighting the issue since October when they filed an official grievance through the representative of the faculty association, Fred Anderson.

Anderson has sent a request to Madsen for a written affirmation of the settlement. In order for the grievance procedure to be completed Madsen's reply must be written.

Anderson replied, "The English department worked beautifully in the grievance process. Their meetings with Elder and Madsen were cordial, business-like and professionally conducted."

He further added, "The process does and can work and you can reach an accord through this process. But, of course, not all grievances end as successfully as this one."

English instructor, Jan Abbott, felt no real sense of pleasure or victory. "Four of my classes lacked help for this semester."

"I am pleased that hopefully the spring semester will work better," she adds, "but winning means we should have had help this semester and didn't."

85 classes on line tonight

You could lose your opportunity to take drama, journalism, anthropology, early childhood education or many classes in sixteen other areas if trustees approve the college president's layoff proposal tonight.

The proposal will face a faculty proposal for alternative solutions. Faculty members plan to show up en masse for the 8 p.m. meeting in the board room, C-112.

At the Jan. 18 meeting superintendent president Dr. Gibb Madsen, proposed a layoff of approximately 38 faculty and classified members.

A press conference called by faculty spokesman Fred Anderson on Jan. 26, stated the faculty opposition to the proposed layoffs.

Anderson spoke of several alternatives that the faculty members feel exist and will be presented at the Feb. 1 board meeting.

The first possible alternative is to diffuse the cuts upon all the faculty. The second alternative would be to look at the management system and see if Hartnell

is management heavy.

These and other proposals will be presented at the board meeting on Feb. 1.

The proposed cuts are based on Weekly Student Contact Hours, the amount of time a student spends in class.

Major reductions are proposed in the drama, journalism and geology areas which usually attract low enrollments.

Other cuts occur in anthropology, art, economics, ethnic studies, French, music, photography, political science, psychology, sociology, administration of justice, agriculture, animal health technology, biology, early childhood education, family and consumer studies and physical education.

According to Anderson, areas such as nursing, vocational and business areas were not affected.

The student will ultimately be the loser said Anderson, "If you remove quality instructors, quality programs will have to go, too."

Wanted: Student for Board post

Applicants are being sought for the position of student member of the Governing Board to finish out the term of Jeff Denecke, ending May 15, who recently resigned from his post.

To qualify, applicants must be residents of the Hartness district and be enrolled in Hartnell College.

Applications are available from the superintendent-president's office. Elections will be held in the College Center on Feb. 9.

Vacancies plague ASHC...again

Once again the ASHC has several vacancies to fill. Resignations from Senators Holly Alden and Sixto Sandoval, Treasurer David Carter, and Commissioner of Public Relations Jeff Sutter left four offices open.

A fifth office is expected to be vacated at today's ASHC meeting. Article III, Section IV of the ASHC constitution states that any senator who misses three

consecutive meetings or a total of four meetings in one semester, is to be dismissed.

According to Charlie Ayala, student body president, Sharon Green has missed the past three meetings.

Action is expected to be taken on this matter at today's meeting.

Editorial: On the brink of disaster

The educational process at community colleges is on the brink of disaster. We are collectively like a car teetering on the edge of a cliff and someone is pushing from behind.

Too strong a statement? Look at the evidence.

We're facing cuts in classified staff, cuts in faculty, cuts in classes, the coming of tuition, people on the brink of striking, lower enrollment . . . , with even more hardships in the future. Who knows where it will end?

Things seem to be so mixed up; no light is visible at the tunnel's end. Let's take each one in turn.

Tuition: everyone's favorite subject. Try to follow this. The state cuts money from colleges and tells them to charge tuition to cover the deficit, which means a drop of approximately 10 percent in enrollment, which means less ADA (average daily attendance), which means less money, which means less teachers, which means less classes, which means less students, which means less of a college. Why are the students being charged more for less???

Cuts in faculty: there is a proposal to cut about 23 faculty positions for an estimated savings of about \$600,000. Half of the money to be saved by the cuts is in the cash reserve. This is only to be used for "emergencies". Isn't cutting close to a fifth of the faculty an emergency??

This cash reserve can go towards helping keep the faculty and the classified positions, which means more classes, which means more students, which means a better college.

Cuts in classes: In 1982, classes were cut by 11.8 percent by the state, which was partly responsible for a 3 percent drop in enrollment.



Distant Thunder

AS you live so then must you die

by Jeff Denecke

I have been accused of using this column to "cut up" people and that I seem to take great satisfaction in that process. These same people who accuse seem very eager to read whose neck is being placed on this chopping block. Every execution has its audience.

This issue, by virtue of my failure to speak when words were necessary, I present my head.

I had a position of responsibility (my job with the Sentinel is not yet past tense) as the Student Member to Governing Board from which I resigned from on Jan. 18.

The responsibility of that position dictates that the individual so entrusted represents over 7,000 students. No mere trifle.

The item I failed to question concerned the contract of Superintendent-President Dr. Gibb Madsen. This contract was up for review with possible board action nearly two and a half years before its expiration date.

This matter had been discussed by board members and Dr. Madsen during a closed session. The student member is not allowed in these sessions.

When the item came up at the regular meeting the board president, Mr. Lloyd Lowrey, asked if there were any questions by the board members of anything discussed during the closed session. Since I wasn't allowed to attend that session and not aware of what had been discussed, that could have been my loophole, right?

Not so. I could have asked why this item fell into the category of "discussion and action" the first time it appeared in the agenda and not "information and discussion" as is the standard procedure. However I remained mute.

I understand the renewal of the Superintendent-Presidents contract is usually awarded two years before it expires as a sign of courtesy to the holder of said position.

In 1983-84, even further reductions are being proposed. These include: a twenty percent reduction in the agriculture program, the elimination of journalism and in so doing, the Panther Sentinel, a 50 percent reduction in the drama department as well and other reductions in (in alphabetical order) administration of justice, animal health tech, anthropology, art, biology, early childhood ed., economics, English, ethnic studies, family and consumer studies, French, geology, history, the learning resource center, music, photography, P.E., political science, psychology and sociology.

Someone explain the logic in this! If they continue to cut courses every semester, what will be left of Hartnell? And another thing, considering the resulting impact of these cuts, shouldn't more than one man decide the fate of so many?

No matter how it sounds, we are not against the administration or the state or the CTA or any other of the groups involved in the workings of the college system. What we are against is the endangering of the educational needs of the students.

Whether indirectly or directly, all of the things we listed, cuts in classes-cuts in faculty, or tuition-are eating away at the students right to the best form of education a community college can give.

Cuts in classes, eat away at the variety of curriculum offered, tuition will deprive many students of the free education Hartnell and all other community colleges can be proud of, and though faculty cuts are only proposed now, can teachers give a hundred percent if they are worried about next semester, next month, tomorrow?

The problem is there is no hard-core, cover-all solution. But, there are things that can be done.

Use cash reserve funds to keep on the teachers and classified. Supplement this with the savings of an across the board faculty wage cut of 10 percent (sure, less money for the teachers but at least they'll all be working).

Let faculty reps. academic senate, and the governing board set down together and work out which classes will be cancelled (anyway you look at it SOME will have to be dropped.) At this meeting, they must keep in mind the student. Don't go cutting entire disciplines, cut a class from each discipline. In this way, EVERY budget will be shaved, yet, each discipline will still draw students. Cutting out entire programs eliminates any student who may be coming to Hartnell for that area of study thus eliminating ADA.

Use the cooperation of the different faculty areas to cut their own budgets. They know their departments better than anyone else.

There are about 130 faculty members on this campus with a bit more than a high school education. We are sure, that given a chance, such a mass of brains and ideas can come up with some working solutions.

Last but not least, cut management at least equal to the faculty cuts and get a clean across the board cut of all areas on campus.

The key is working together rather than apart. If everyone is so involved in battling each other someone will ultimately lose. That someone is the student.

When people begin working together, with one basic need in mind, the student, then a solution is within grasps.

I could have asked why this courtesy had to now be extended to two and a half years. The contract that was already good till July of 1985 is now legal till 1987. Still I failed to utter a peep.

I could have asked how Dr. Madsen could be given such security right after he presented his personal plan to layoff nearly forty people from the certified and classified ranks. That's leadership?

I could have asked why this "hit list" seemed to center on the Who's Who of the politically active at Hartnell.

I could have asked about the priorities of Dr. Madsen's leadership in that the last few board meetings he had pushed for spending money on a telephone switch (\$160,000) and furniture (\$27,000).

When the moment presented itself to speak, I became apathetically numb.

I felt that the other members of the board had already made up their mind and it would be a futile exercise to raise my questions.

By not giving the board the opportunity to hear me out I not only cheated them but myself as well. Maybe it might not have changed a thing. Still I don't believe a person should speak only if they believe others will agree or even understand.

Repressing ideas only makes it easier for those who would oppose such thoughts.

So Dr. Madsen sits secure with his contract that takes him right up to his retirement. Certified and classified personnel (who do not have such security) remain to deal with the vendettas of Dr. Madsen.

The history of Hartnell under Madsen dictates he is a vengeful man who disguises these acts as "for the good of Hartnell". Half truths equal whole falsehoods.

Faculty positions (meaning people) destined to become obsolete under the Madsen master plan include, but are not limited to;

• Learning Resource Center- Fred Anderson, CTA President

• Economics - Dave Shipnuck, President-Elect CTA
• Geology - Ray Puck, CTA and academic senate
• Anthropology - Wayne Olts, active in academic senate
• Ethnic Studies - Juan Oliveres, academic senate, former student government advisor

The classified staff is also well represented;
• Laboratory Technician - Harold Hanson, CSEA spokesman/chief negotiator, active in forming CSEA unit on campus, former CSEA President
• Bookstore Technician - Jody Bennett, CSEA Vice-President
• Counseling and Guidance - Brinet Mullen, CSEA secretary

The elimination of the South County bus, which Dr. Madsen proposes whenever an opportunity arises, again finds itself at the graveyard gate.

The obituary for the PANTHER SENTINEL also is being prepared by Dr. Madsen.

The Sentinel always seems to stray from the public relation propaganda that Dr. Madsen sees as the papers purpose. Journalism classes are proposed to be eliminated which would result in the the termination of the Sentinel.

Dr. Madsen will laugh off these allegations as ill-informed paranoia.

I can't share in the laughter. I can only question the fate of Hartnell under the "leadership" of a man who constantly proposes cuts in services, classes and faculty to solve problems.

Providing education is a serious business. The cuts already imposed and layoffs proposed will only result in serious damage.

The academic future of Hartnell is undergoing a change of the guards. The cosmetic future is already certain.

PANTHER
SENTINEL

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1981 Member



CALIFORNIA NEWSPAPER
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Guest editorial: Education will never be cheaper than right now

Hartnell meets the educational needs of a wide range of individuals. Whether you are taking personal or physical development classes, preparing to transfer or developing marketable job skills, you are receiving an exceptional education.

Hartnell offers you many unique opportunities, providing hundreds of courses in dozens of areas of study. Numerous services and programs are available for you special needs. Our faculty and staff truly care for each individual. All this is available to you at

minimal cost, and, judging by the recent actions of the state legislature and the governor, your college education will never be cheaper than it is now.

Specifically, Governor George Deukmejian's proposed 1983-84 state budget does not yet contain any new taxes, but it does include \$204.2 million in fee increases for students at the state's public colleges and universities. The budget draft proposes that community college students pay \$50 per semester for full-time enrollment and \$30 for part-time.

The impact of these fees on community colleges would be far-reaching. Fees in other states have reduced total enrollment, and, particularly hard-hit, were the economically disadvantaged students. A loss of enrollment would reduce revenue to the college from the state, which inevitably affects programs and services offered by the college.

The state is facing a serious fiscal crisis, but the budget will not be balanced by charging fees to those least able to pay. Fees would not alleviate the state's financial problems, nor would they provide the revenue necessary to maintain our college's present offerings.

The final state budget must be approved by two-thirds of the members of each legislative house. If you value the education you are receiving, voice your op-

position to fees by contacting your legislators.

With or without fees, appreciate your education and take advantage of it.

Mike Foudy

Student Affairs Coordinator

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There is still time

You, too, can join the Sentinel staff. Add Journalism 2A. Questions? Ask anyone in Visual Arts 209 or phone 417 afternoons.

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E pluribus unum (Out of many, one)

Your group, club or organization can have one voice through a guest editorial in the Panther Sentinel.

Topics for guest editorials should be of interest to the Hartnell College community and should present a view of a group, not an individual who is part of a group.

Editorials must be no longer than two pages, typewritten and double-spaced (handwritten editorials will not be accepted). They will be subject to editing for accuracy and conciseness, and must be in the Sentinel office (V-209) by the Tuesday prior to publication. Editorials must be signed by the writer and include the writer's group affiliation and a phone number for verification purposes. Groups may submit up to two editorials per semester.

Send editorials to:

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Laserium rocks Hartnell : Still time left

By Veronica Sorgi

If you thought you saw stars the last time you hit your head on the cupboard door, then the Heavy Water light show is something you won't want to miss.

On the weekend of Feb. 5, Joan Chase and John Hardham will present the last night of their internationally famous light show at the Hartnell Planetarium.

The husband-and-wife team of Chase and Hardham have been together since 1972. They first became interested in producing special light shows when they were touring with the Grateful Dead. They visited a planetarium in Salt Lake City and decided they would like to do special light shows accompanied by music.

Thus the Heavy Water light show began in planetariums.

The show combines 16mm motion picture film with 35mm film slides, and special effects such as laser, video, and computer animations, all of these set to the music of Santana, Pink Floyd, Van Halen, Tangerine Dream, Aldo Nova and the Outlaws.

Case and Hardham do all of their photography and special effects either on the location of the show or at home, in California. Sometimes their shows run several months at a time and they have to put together a show on location. In that case they must take their equipment with them wherever they go.

Some of their equipment includes 35mm projector, 30mm slide projectors, four 16mm motion picture projectors and 12 single slide projectors. (Literally, one ton of equipment!)

Hardham explained that the special effects are created by "combining still-photo techniques as well as motion picture techniques." The slides are composed of two or more photographs superimposed onto one slide. Film for the 35mm projector is either shot live or is video tape that is electronically transferred onto the film.

"All imagery is all originally photographed or drawn or electronically synthesized," said Hardham. The images are then projected onto the dome ceiling of the planetarium, which helps to create a 3-D effect. According to

Chase, "some of the images appear to come at you, and some appear to float away in space."

Before they got involved in their own business, both Chase and Hardham, produced the light shows for such bands as Santana and the Jefferson Airplane but they prefer working on their own. Hardham said, "working in rock is totally spontaneous but here it (the picture) is choreographed with the music."

It's not static imagery or just pretty colors dancing around; there is an image quality that isn't present in rock shows and more. It is a different approach to a similar idea."

The Heavy Water light show recently returned from a European tour where all shows they produced were sold-out. Pictures of their work appeared on the covers of a German magazine and articles about their show have also appeared in many American magazines.

Andy Newton, Planetarium director complimented the husband-and-wife team. "They really care about your

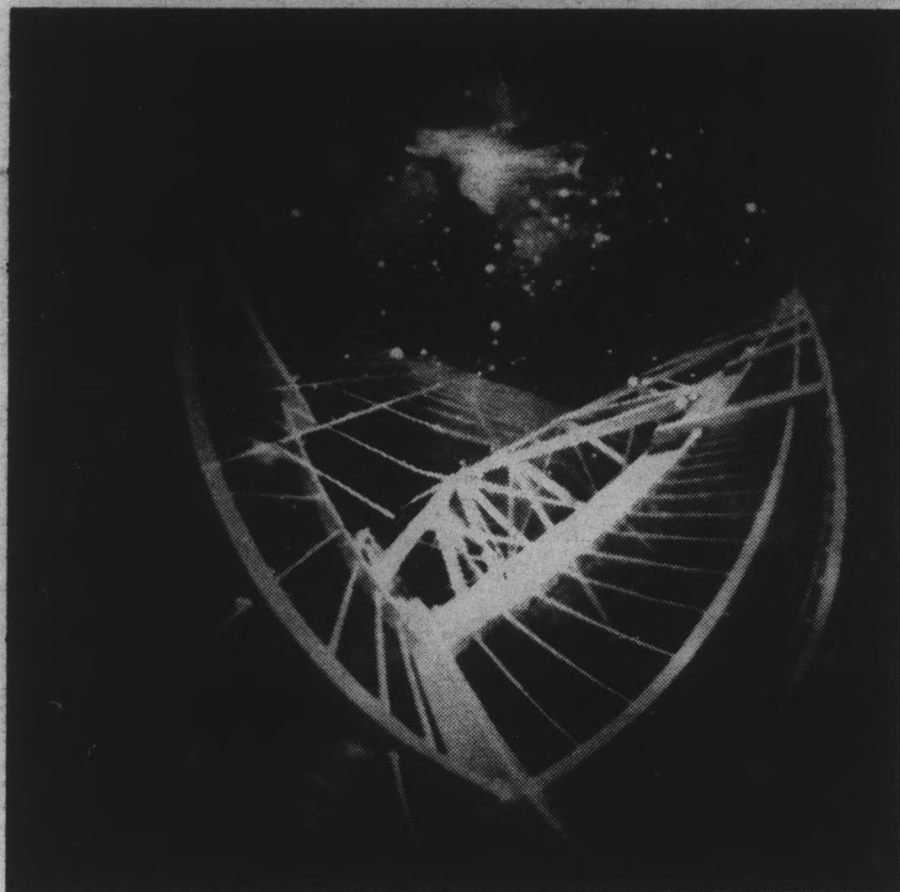
planetarium and have a better attitude than big businesses." He added, "Salinas is lucky to get this; they're lucky to have a planetarium."

Everywhere they go, Chase and Hardham have received praise for their efforts and this time will certainly be no exception.

Show time will be on Friday and Saturday evening at 8, 9:15, and 10. Tickets will be available at the Hartnell box office and at the door for \$3.50.

**Last Night To
See Heavy Water
Light Show
Feb. 5 and 6
8 p.m., 9:15 p.m.
and 10 p.m.**





These images, projected in the planetarium, were typical of the many optical treats attendants of the Heavy Water Light Show witnessed. The audience watched the show through 3-D glasses and "rocked out" to the tunes of modern musical groups.

**Photos courtesy of
the Heavy Water
Light Show**

Abe Lincoln: may he finally rest in peace

by Anne Sorgi

In honor of Abraham Lincoln's birthday, Feb. 11, we offer this bit of historical trivia.

Similar to his last days which were filled with appointments, appearances and the problems of the Civil War, even Abraham Lincoln's death has been unrelenting. Since his death on April 15, 1865, his body has been moved from place to place ten times!

On the day of his funeral, Lincoln was buried in the Oakridge Cemetery in Springfield, Illinois. The city council had bought a special piece of land where a tomb for the body would be built. But Mrs. Lincoln refused the offer and insisted upon the Oakridge Cemetery.

That December, the vault in which his body lay was needed for something else, so the coffin was temporarily placed at a nearby location.

Meanwhile, friends of Lincoln were raising money to build a special tomb for his coffin. Before the tomb was completed, the president's body was placed in a crypt, and, eventually into a marble sarcophagus where he rested peacefully...for two years.

In late 1876, a band of outlaws plotted to steal Lincoln's body and hold it for ransom in exchange for one of their men. Although the attempt failed, it was enough to scare the guards into relocating the body without any special authority.

The coffin was taken out of the sarcophagus and buried far below the tomb where it rested another two years.

In 1878, the same guards, members of the National Lincoln Monument Association, re-buried him for the sixth time.

Nine years later, the same man and three others formed the Lincoln Guard of Honor. Deciding that the latest burial site was not fit for such a great man, they decided Lincoln's body should be placed in a brick vault beneath the tomb.

At the time, it was also rumored that Lincoln's body had been stolen and wasn't really in the coffin. So, to dispel the rumor, the coffin was cut open at the head area. The face was definitely

that of the former president!

The well-traveled corpse rested there for the next thirteen years until the tomb was declared dangerous and the casket moved to a vault nearby.

After the tomb was repaired, the casket was returned to the same sarcophagus that thieves had broken into before.

This must have been the shortest of all rests for Lincoln. His body lay there only a month before his son, Robert Lincoln, insisted that the body be more carefully guarded. He ordered that the casket be moved one final time. It was to be placed ten feet below the floor of the tomb, in an iron cage, encased in cement.

Despite the younger Lincoln's wishes, the coffin was, once again, opened to put to rest any rumors of theft. The face, now chalky white, was proved to be "Honest Abe's" so the coffin was re-sealed and workers hurried to complete Robert Lincoln's wishes.

Abraham Lincoln has now been resting peacefully for 81 years, at long last. Sleep well, Mr. Lincoln....you deserve it!



Jammin' at Hartnell

Members of Hartnell's Conservatory of Music flute II class practice diligently for their upcoming recital. Concentrating on the beat of the music, Don Pendergrass on piano, puts "heart and soul" into his part of the musical selection. Paul Magpusal, on guitar, provides the modern, electrical string sound for the jazz band. The low bass tone of the baritone saxophone, played by Anthony Cacano, fills the room.

Photos by Marc Pitargue and Kevin Flake



Ozzy revives Black Sabbath tunes in new album

By Lloyd Parker

"Speak of the Devil"—It's Ozzy Osbourne

Picture Gene Simmons, playing Dracula in the Exorcist, and you'll have a good idea of what to expect of the cover of Ozzy Osbourne's new album "Speak of the Devil". On it the mad man of Rock'n'Roll himself sits upon his throne and bares his yellowed fangs.

Talk about wanting attention, I about fell over when I pulled this one from the Walker Archives of Music. I guess the more hell raised about Ozzy (excuse the pun), the more outrageous he becomes. But give credit where credit is due, he's guaranteed a couple million in sales to the Moral Majority record smashers alone.

Ozzy's band consists of Ozzy as vocals, Tommy Aldridge on drums,

Rudy Sarzo on bass, and replacing the tragically lost Randy Rhoades on guitar is Brad Gillis.

In reviewing this album several questions come to mind:

1) Why are all the song's from Ozzy's old band Black Sabbath?

2) Why was the record produced so quickly? (It was recorded in concert, at the Ritz, in New York, on the 26 and 27 of Sept. of this year).

3) And finally that question that most guitarists ponder, why Brad Gillis?

Ozzy has been known to do Sabbath songs, but why an album full? It seems to me that Ozzy once was quoted as saying, when he left, Black Sabbath died. Well, could it be Ozzy's running out of originals? Or does he want to give Sabbath some competition? If Sabbath died, why bother? Lead bands don't compete.

How can you produce a good album in less than two months? Not easily but all in all it isn't bad for a record that was thrown together.

As everyone knows, Ozzy gets a lot of publicity. But even so, now and again it needs a boost. So what else (besides maybe biting off a moose head), would keep him in the public eye?

The album has old Sabbath hits like: Paranoid, Never Say Die, and Iron Man. As far as the album is concerned it's just another live cut of Black Sabbath when the Ozz was with them. Which, since it's done with a new band is fine, but for one major undermining factor: Brad Gillis. His steady, blasé, style of playing may be alright if he was still playing in garage back home, but when your with Ozzy and replacing a musician like Randy Rhoades you've got to do better.

Gillis leaves much to be desired, his style has no original or copied flavor, it's straightforward and bland. Only on "Paranoid", does one get a trace of style, (due mainly to the fact it has been used since Ozzy Blizzard Tour and is a favorite). Even this trace, cannot compete in the slightest with anything dealt out by Mr. Rhoades, as his long, nimble fingers, would hammer away at the steel strings of his flying V.

So for those of you who haven't had the privilege of listening to the old Black Sabbath, this may do you some good. But for those hard-core fans save your money and get some metal you can really head-bang to.

London.

☆-Disco

☆☆-Sleeper

☆☆☆-Rocker

☆☆☆☆-Classic Molten Metal

"Speak of the Devil"—☆☆

Panetta aids handicapped program

Throughout time, the handicapped have long been considered second-class citizens. Now with the help of Congressman Leon Panetta disabled Americans could be on the way to social equality.

In 1974, the Supplemental Security Income (SSI) program was established. Through this program, the aged, handicapped and others, unable to work, are provided with a guaranteed minimum income.

A revision of the law in 1976 allows SSI recipients to accept state and local government contributions without the loss of SSI money.

However, as it stands today, donations from private organizations are directly offset by a dollar-for-dollar deduction in monthly SSI checks.

In August of 1982, Enabler-counselor Wayne Davis and Tom Hitchcock, president of Independent Living for the Handicapped, met with Panetta. They

hoped to gain his support for legislation which would permit private organizations to donate to the handicapped without the fear of actually hindering them

Panetta studied the problems and, in October, presented the House of Representatives with a bill, designed to encourage charitable agencies to continue assisting the needy, but without decreasing SSI.

Davis admits he was surprised at the genuine interest Panetta showed toward the problem. "He went the extra mile. He could have just said, 'yeah,' and forgotten about it."

The bill was sent to the Committee on Ways and Means where its fiscal impact will be determined. According to Davis, it could remain there for several months.

Locally, Davis has had to deal with the inconsistencies of the SSI program frequently. ILH annually awards a total of

\$6000 in scholarships to help local handicapped students move out on their own.

Ironically, however, for these students, moving out could be financially disastrous because the government deducts the money they were awarded from their SSI benefits.

Three of his Hartnell students,

selected for an ILH scholarship this spring, were forced to turn the money down, realizing that it, in reality, would do no good.

Davis is pleased with Panetta's concern and the bill which his visit resulted in. "I think it's a good bill and it will enable the private sector to donate. I think there's a lot of potential in it."



Step right up...

—photo by Kevin Flake

Proving his secretarial skills in addition to his already known prowess as an administration of Justice instructor, Cameron Ervin aids in the process of placing students in their selected classes for the Spring 1983 term. The registration process went smoothly according to those interviewed, despite a short computer breakdown.

Hartnell College Bookstore Textbook Returns Policy Spring 1983

Full refund will be given for new or used
Fall textbooks Feb. 3-18, provided:

—a Hartnell College Bookstore cash
register receipt accompanies the book.

—new books are unmarked and un-
damaged in any way. Do not write your
name in the book until you are sure you
will remain in the class.

—the book was purchased on or after
January 31, 1983.

After Feb. 18, 1983 all books will be con-
sidered used and no refund will be given.
Used textbooks may be sold for a portion
of the new price during finals in January
at the book buy-back in the bookstore

Tuition proposed by Duekmejian

(Cont. from p.1)

Other questions concerning the Contingency Fee Plan remain. It is not yet known who will absorb the costs of collecting the fees or whether students receiving financial aid will have their benefits increased, and if so, by how much.

It is also possible community colleges could lose money as a result of tuition. State funding could be replaced in part by tuition, in effect, providing the colleges with no additional revenue. But if there is no additional funding to cover the costs of collecting these fees, the actual funds brought in would be less than before tuition.

That loss of revenue and the drop in enrollment could result in less money for Hartnell and all community colleges. That could mean budget cuts, and possible staff eliminations. Eliminations of this type have already been proposed by Dr. Madsen, superintendent-president of Hartnell. His cuts call for thirty-seven positions and services to be eliminated.

With these problems in mind, the Board of Governors made the following suggestions concerning the Contingency Fee Plan and legislated student fees in general:

★ That the fees be temporary, for the school year 1983-84 only.

★ That the fees be uniform, not tied to specific academic loads.

★ That if the fees are to be implemented on a long term basis, they should not be imposed on all students, but on those pursuing postsecondary degrees or those having completed a certain number of units.

★ That the fees be accompanied by increased financial aid and funds to cover collection costs.

★ That the fees be used to supplement, not replace, state revenue, and that revenue losses be limited in districts with a high percentage of low-income residents.

★ That the existing fees are reformed.

★ That the Legislature should consult the Board of Governors before setting the amount of any fee.

The specifics of how tuition money will be spent has yet to be worked out. "We're hoping the Board of Governors and the Chancellors's office will be giving us some information before the end of the fiscal year," Madrigal said. "That's in June, when we have to write the budget for next year."

Coming up...

Feb. 1:

VA Scholarship

The Veteran's Administration is seeking applications for its Health Professional Scholarship Program for the 1983 fall term. The scholarship is available to baccalaureate and master's nursing students willing to serve two years as a full-time nurse in a VA hospital or clinic. For applications and more information, write the VA Health Professional Scholarship Program, Office of Academic Affairs, DM&S (14N), 810 Vermont Ave., N.W., Washington D.C. 20420.

Feb. 1:

ASHC Meeting

ASHC will hold its regular meeting at noon in the conference room of the college center.

Feb. 1:

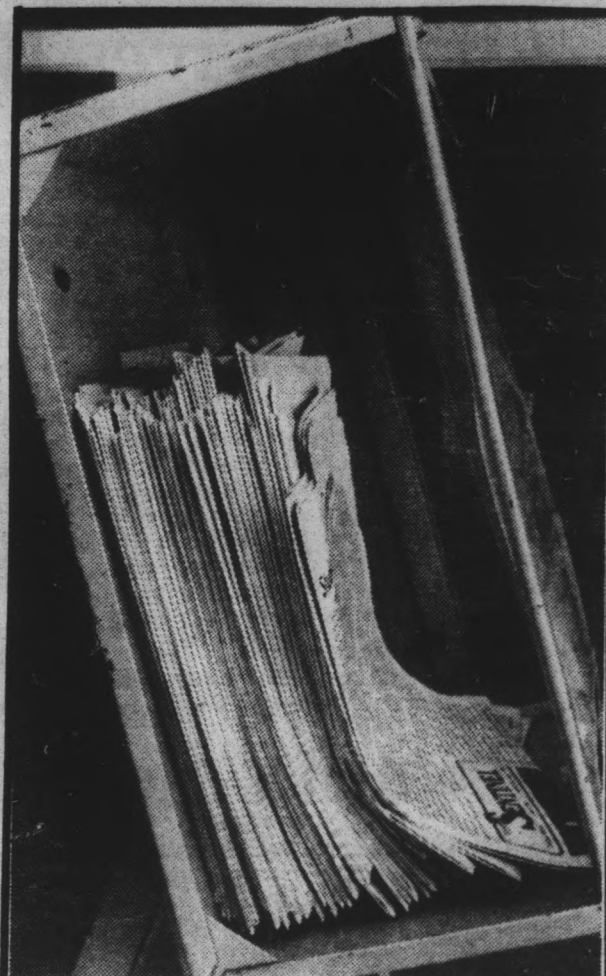
Board Meeting

The Governing Board will hold its regular meeting at 8 p.m. in the board room, C-112.

Feb. 2:

EOPS meeting

The Extended Opportunities Programs and Services (EOPS) Student Association will hold its regular meeting at 1 p.m., portable unit 2. EOPS works to promote quality education for all students, and invites all



(Sentinel photo)

Apathy

After a week in the newsstands, the Panther Sentinel still sits in front of the library. Although free, lack of interest keeps individuals unaware of issues and events at Hartnell.

interested students to become involved

MEChA Meeting

MEChA will hold its regular meeting at 1 p.m. in the conference room of the college center.

Feb. 4:

Closing Night

This is the last day to catch the Heavy Water Light Show, a rock and roll and light extravaganza at the planetarium. Showtimes are 8 p.m., 9:15 p.m., and 10:30 p.m. and tickets are on sale at the Hartnell Box Office or at the door. Admission is \$3.50.

Feb. 8:

Deadline

This is the last day to submit letters to the editor for the next issue of the Sentinel.

Feb. 11:

No School

Hartnell will be closed all day Feb. 11 in honor of Lincoln's birthday.

Feb. 15:

ASHC Meeting

ASHC will hold its regular meeting at noon in the conference room of the College Center.

Feb. 15:

Board Meeting

The Governing Board will hold its regular meeting at 8 p.m. in the board room, C-112.

Feb. 17:

MEChA Meeting

MEChA will hold its regular meeting at 1 p.m. in the conference room of the College Center.

MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

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Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

Interested? For more information, call any of the numbers listed below. Or stop by.



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This ad contains:



One (1) sandwich

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